

Carlo Grante is one of Italy's foremost concert artists, and one of the world's most active pianists in the recording studio, having released over twenty CDs of music by Scarlatti, Platti, Clementi, Liszt, Busoni, Godowsky, and Sorabji (in the case of Godowsky, the first installments of the complete works). He has performed in many international music centers, including New York, London, Rome, Milan, Hong Kong, Singapore, Hanoi, Zagreb, Bucharest, Chicago, Rio de Janeiro, and Lima, among others, as well as at the Festivals of Vienna and Istanbul, the Neuhaus Festival of Saratov (Russia), the Tiroler Festspiel (Austria), the Ravello Festival (Italy), and other such events.

Carlo Grante graduated from the Conservatorio di S. Cecilia, in Rome, under Sergio Perticaroli, studied composition with Claudio Perugini in the same city, and also studied with Ivan Davis at the University of Miami, Rudolf Firkusny at the Juilliard School, and Alice Kezeradze-Pogorelich in London. Active in several areas of repertoire-related research, he is especially interested in such figures as Busoni, Sorabji, and Godowsky, as well as in a number of contemporary composers, and is the dedicatee of works by Michael Finnissy, George Flynn, Boris Tischenko, Paolo Troncon, and Roman Vlad.

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Producer/Artistic Director: Doriana Attili

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